

MID OCTOBER - MID JANUARY 2020 | EDITION N°7

# LA GAZETTE

Newsletter of the French International School in Mumbai

écoutez...  
c'est  
la rentrée



LYCÉE FRANÇAIS  
INTERNATIONAL  
DE MUMBAI

# THANK YOU SANDRA, MÉLANIE AND MARC !



Thrilled by the new building, the elementary students wanted to personally thank the previous Management Committee for its tireless investment towards making our dream school a reality. To express their gratitude, they wrote a beautiful book for Marc and a poem for Sandra and Mélanie. These memorable gifts were given to them just before the winter holidays, so that Sandra, Treasurer of the school for two years, would receive them before her imminent departure to France. We wish her all the best for her future projects! And a huge THANK YOU to Marc, Sandra and Mélanie for their remarkable dedication and contribution to our community.

*Il était une fois, deux femmes qui  
s'appelaient Sandra et Mélanie,*

*Arrivées à Mumbai avec leurs enfants  
et leurs maris.*

*Elles aimaient leur famille et leurs  
amis aussi*

*Et après avoir bien réfléchi*

*Elles se sont dit que l'EFIB c'était trop  
petit*

*Et qu'un nouveau lycée français pour  
toutes les nationalités serait plus joli.*

*Elles ont beaucoup travaillé et ont  
réussi leur pari!*

*Grâce à vous nous avons de belles  
salles de classes- c'est la classe!*

*Un réfectoire-ça c'est obligatoire,*

*Des plantes pour une école  
verdoyante,*

*Une cabane en haut des escaliers-c'est  
pour se cacher et rigoler,*

*Des grandes fenêtres-pour que la  
lumière pénètre,*

*Et bientôt nous aurons une  
piscine et une salle de gym-ce sera  
excellantissime!*

*Alors Mélanie et Sandra*

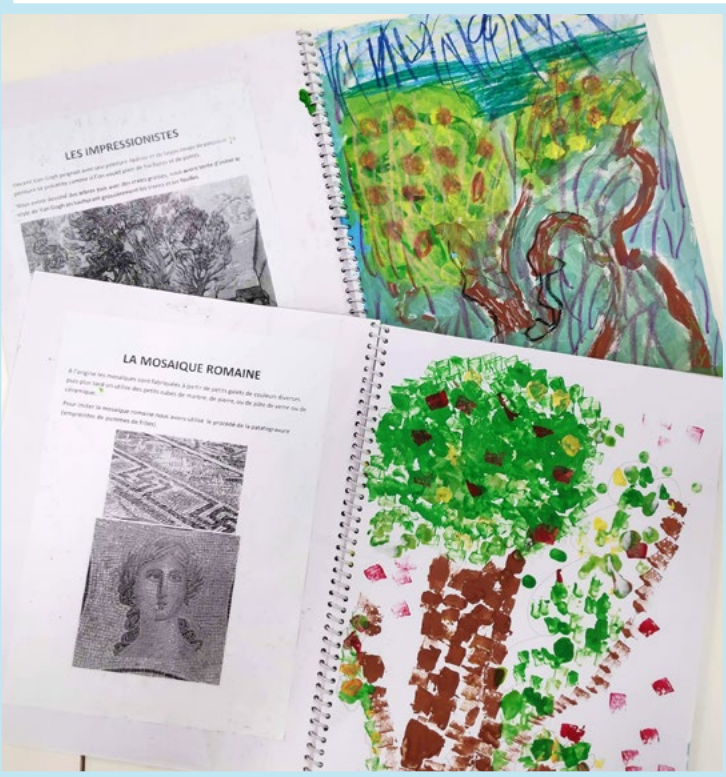
*Merci d'avoir fait tout cela.*

*Car aujourd'hui "Abracadabra",*

*Quel beau résultat!*

*Les enfants du CP/CE1  
LFJM*

# ART THROUGH TIME



Time passes and artistic techniques differ. One of the annual projects for the first graders is the study of different artistic styles from Prehistory to the present day. A tree theme, simple to draw, was chosen in connection with the programme “questioning the world about ecology and nature protection”.

Prehistory: the prehistoric man used natural colours and drew with his hand.

Antiquity: the simplified Roman mosaic with the potato-engraving technique (painting with a potato).

Middle Ages and Renaissance: stained glass windows.

19<sup>th</sup> century: the impressionists or the art of capturing the present moment. Artists paint with bright colours, adding small touches of paint.





# UNDERSTANDING OUR DAILY NEEDS

Yeasts are microscopic living beings made up of a single cell. The sixth grade students, with the help of fifth graders, highlighted the role of these beings, invisible to the naked eye, while making bread. One team followed the classic recipe while the other removed the baker's yeast from the recipe.

Result of the trials: the bread with yeast swelled unlike the other. The 6<sup>th</sup> grade students therefore demonstrated that the yeast breathed and released gases that caused the bread to swell. The experiment was followed by a bread tasting.



The Internet network is based on routers that carry an impressive amount of data. The 8<sup>th</sup> grade students modeled the role of routers using cables. Using 4 routers positioned at each corner of the room, they were able to circulate messages along the cables connecting the different routers to each other. As the sessions progressed, the network grew, leaving room for new routers and increasingly complex connections between routers. The students were thus able to discover how difficult it is to circulate information and the risk of losing messages.

# ENGLISH AS A FOREIGN LANGUAGE

Students with little or no knowledge of English attend the English as a Foreign Language (EFL) classes with their teacher, Anshu Anand. An informal, communicative and playful approach is used for the younger children, with music, games, songs and worksheets, while older students work mainly on speaking and vocabulary development to better understand the lessons they study during their usual classes, helping them to stay focused and attentive. Art activities are also offered, in English of course, to encourage verbal exchanges while reinforcing creativity to learn new concepts.



# THE SCHOOL FAIR



The Christmas spirit took over our school on Saturday, 14<sup>th</sup> December. Like every year, the primary school fair welcomed young and old in a festive and warm atmosphere. The morning started with demonstrations of extra-curricular activities: Bollywood, ballet, gymnastics and DJ Ipad were in the spotlight. Then, the teachers and secondary students opened their stands for the kids: they had to put out candles with a water pistol, slide a biscuit from their forehead to their mouth without dropping it, carry eggs in a spoon, find Rudolph's red nose, find objects in a sandbox, fish for ducks, participate in a sack race, etc...

The morning ended around a buffet kindly provided by our families.

I would like to thank our teachers, our secondary school students and all our parents-cum-chefs for making this day a magical and unforgettable moment.





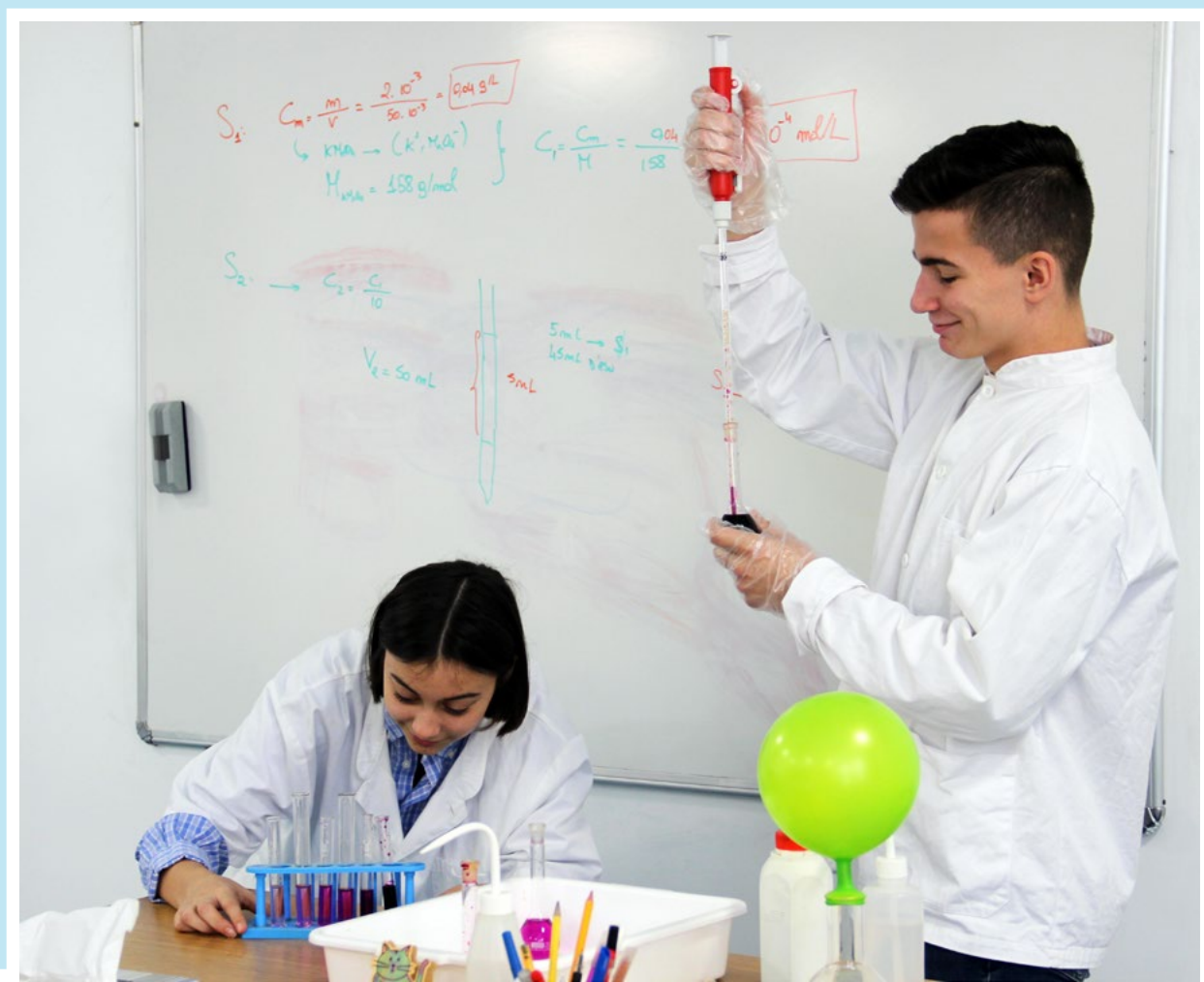
# FILM SCREENING BY ALLIANCE FRANÇAISE

LFIM would like to thank the director of the Alliance française, Frédéric Simon, and Lou Macheprin, cultural coordinator, who proposed to include our school in the celebration of their 18<sup>th</sup> animated film festival. Our Kindergarten children were amazed by “Claws, Feathers, Hair and Mustaches”, a collection of short films, while the Elementary children watched “Le Tableau” by Jean-François Laguionie. We enjoyed these films very much and hope to continue our beautiful collaboration with Alliance française.



# KMNO<sub>4</sub>

Things got off to a good start for the 10<sup>th</sup> grade students in practical chemistry work. They learned how to implement the calibration method of assay, i.e. how to determine the concentration of a solution with an unknown composition using a range of standard solutions. They were able to determine the colour scale of the famous purple potassium permanganate solution, used notably in antiseptic liquids.





# DIWALI

To celebrate the festival of Diwali, the nursery students and their parents, dressed in traditional Indian clothing, enthusiastically participated in a Rangoli workshop hosted at the school's foyer.

Rangoli is a popular Indian art form where a pattern is drawn on the ground, typically using rice powder and colours.

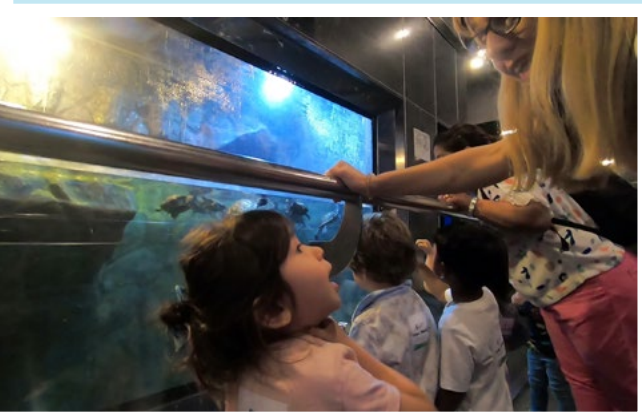
Simultaneously, a more technical and geometric art class was conducted for the 8<sup>th</sup> and 9<sup>th</sup> grade students by our Art teacher, Anne Mallié. From sketch to completion, the middle schoolers recreated this art form under the expert eyes of Mukund and Harsh, who each year make their own Rangoli.



# UNDER THE SEA

Since the nursery students were studying creatures of the sea in class, their teachers, Anshu and Audrey, therefore organized an educational visit to the Taraporewala Aquarium on Marine Drive on Friday, 6<sup>th</sup> December 2019.

The kids were captivated by the various types of creatures found in this magical world under the sea, from clown fish to sharks, eels to seahorses, sea urchins to blowfish...a morning well spent!







## BAKE SALE

As part of their contribution to the Asha Sadan Orphanage donation campaign, the 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> graders staged a successful fundraiser in the form of a yummy bake sale! The bake sale was then conducted in our reception area. All proceeds from the sale will go to the orphanage.





# CHRISTMAS GIFT PROJECT

The teachers of Junior and Senoir KG would like to thank all the parents of LFIM for their wonderful contribution to the “Christmas gifts” project. We were able to collect an impressive number of bags for each child of the Asha Sadan orphanage.

It was especially touching to see the children, young and old, overwhelmed with joy as our students handed out the gifts to them. The celebration ended with songs, conversation and a light snack.



# HALLOWEEN

Tricks and treats, dresses to impress, characters coming to life... The primary and kindergarten students took full advantage of the liberties celebrated during the festival of Halloween.

Hats off to such a frightfully endearing display by our enthusiasts!







# MENTAL MATHS FOR YOUR MENTAL HEALTH

Besides test preparation, why is it important to learn mathematics?

There are tons of good reasons to do math. First of all, everyone needs to have a basic level of maths to make informed decisions. Also, maths is a language in itself. When you can master this language, you are in a space where you are free, where you can exercise your own creativity. There is a mathematical elegance to be explored in one's thinking, and to express solutions. Mathematics requires practice and rigor, but it is also fun to do. Just ask any of the teachers on our maths team!

We actively defend the regular practice of mental arithmetic because it is necessary to work simultaneously on memory and attention; in short, an exercise that improves the concentration, self-control, speed and prudence of those who practice it.

The active practice of mathematics in our classrooms develops argumentation skills, the ability to listen to others and therefore tolerance, but also the ability to discern and think critically.

A fine understanding of numbers is essential to navigate in today's world. Just like words, numbers have a meaning necessary to question in order to exercise one's free will.

Just as with letters, the knowledge and mastery of numbers allows the emancipation of Man and Citizen. From the common grocery problem to the prediction of a new standard model of particle physics to the deciphering of political polls, we are committed to inspiring our students with a concrete approach.





# CARTOON SELF-PORTRAIT

After having fun with the deformations that the PHOTOBOOTH application offered, the 8<sup>th</sup> and 9<sup>th</sup> graders ended up choosing the funniest and most deformed version of their own faces.

Then, they had to draw it ...and it was not a piece of cake!



# FOCUS ON TWO OF OUR MOMS

## Minh Nguyen

After quitting her job for passion, Minh jumped headfirst in Saigon's emerging home baking industry, not looking back ever since. Cut to many years later, the residents of Mumbai can now indulge their sweet teeth to her vast array of delicious desserts available upon request. The school also benefits from her invaluable expertise during fairs and other potluck occasions. The most recent exposition she displayed at LFIM was the Xmas tree cake, diligently devoured by students and parents alike. Feel free to visit [her page](#) or ask her for recipes!

## Johana Burloux

When her little Marcus is at school in Kindergarten, Johana writes articles for the Petit Journal, a publication available online in French that provides daily information on the life in Mumbai, culture, politics, travel... to better live in India and better understand the country that welcomes us.

If you wish to view the articles, [click here](#).

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