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LA GAZETTE

The monthly newsletter of the French International School in Mumbai



A BIT OF SPANISH CULTURE



Pablo Picasso
(1881-1973)



Guernica, 1937
245cm x 224cm

Guernica es la reacción del pintor sobre el bombardeo de la ciudad de Guernica, durante la guerra de España, que cambió la anti guerra. Este obra es azul, negro y blanca. Esta en el museo nacional de Madrid. Picasso es que la pintura representa la brutalidad y la atrocidad de la guerra. Es la pintura la más famosa de Picasso y es un símbolo de protesta. Esta obra participa a menudo la memoria de la abominación de la ciudad vasca. Desde 1937 esta obra es una obra del arte moderno.

1. El minotauro: Evoca la guerra entre el humano y el bestial. Este torso tiene una cara humana y el cuerpo de un toro. El minotauro es una criatura mitológica que vive en la ciudad de Creta en España.

2. El caballo: El caballo es la imagen cabal. Representa la misma que el ser humano pero con los rasgos de los animales. Los caballos son animales que simbolizan la muerte del pueblo.

3. La lampara: Este detalle es como un ojo. El caballo es como un ojo. Este detalle es como un ojo. Este detalle es como un ojo.

4. La espada y la flor: Al lado de la mano izquierda de la obra, hay una espada y una flor. La espada es un símbolo de guerra y la flor es un símbolo de paz. Este detalle es como un ojo.

6. La figura atterrada: En la derecha de la obra, podemos ver una figura atterrada. Este detalle es como un ojo.

Picasso

- Picasso fue un pintor y escultor del siglo veinte.
- Creaba el arte del cubismo con su amigo Georges Braque.
- Ha experimentado algunas tipos de pintura: realismo, influencia africana, el dadaísmo, el surrealismo, el expresionismo, el neoclasicismo y el cubismo (la forma en forma), neoclasicismo y el realismo (su obra).

Autoportretos a 15 años, 19 años, 45 años

The 9th grade students went a little offbeat by developing very interesting cultural projects during their Spanish classes, supervised by their teacher, Nikeeta Kulkarni.

Philomene, Pauline and Maylis recreated a fairy tale in Spanish with an original touch, by introducing different fable characters. The books, written and illustrated entirely by them, are available for a quick read on the second floor.

They have also deepened their knowledge of Spanish culture by undertaking research on the illustrious artists of the Iberian Peninsula. After studying the life and work of the great Spanish masters, they gave presentations on Picasso, Dalí, Goya and Velázquez.

CAREER FORUM

On Saturday, 18th May, the annual EFIB Career Forum took place, organised by the 10th grade students and supervised by Rémy Vaudour, their class teacher. After interviewing the Secondary school students about their future plans, the organizers invited professionals from a variety of backgrounds to talk about their post-baccalaureate careers and professions.

We would like to thank the participants who took the time to talk to us about design (Ms. Mallie, Ms. Gandhi, Mr. Lonay, Mr. Mepani), banking, insurance and IT (Ms. Elhabre, Mr. Ramachandar, Mr. Magon), journalism (Ms. Villers), urbanism (Ms. Gardey de Soos), management (Ms. Stirn, Ms. Teisseire), and aviation (Mr. Mallie).

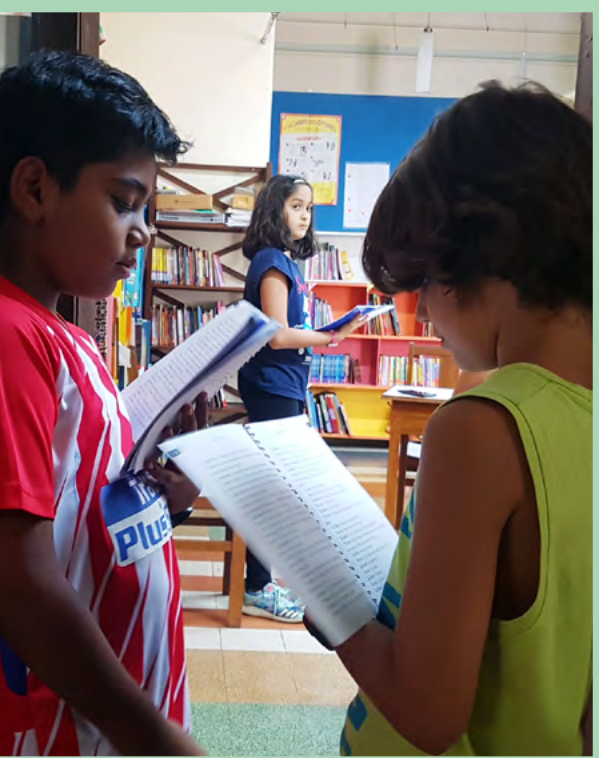
The students were delighted to learn more about work life after graduation.

A very big thank you to all the participants, we hope to have started some vocations!



THEATRE WITH ANNE-LISE AND NADIA

The 4th and 5th grade students will be presenting Pierre Gripari's famous play "L'inspecteur Toutou". The hero, a not-so-smart police officer, transforms fairy tales with the help of a mirror and a magic wand.



Alongside their rehearsals, the children worked on different styles of humour and also discovered the stories where the main characters originated from. They rehearse their lines twice or thrice a week, mind you the play is intense! We hope to be able to present it at the end of the school year to a wide audience.

ART ME TIME STUDIO



During the Art Me Time Studio classes conducted in our school, the instructors aim to develop each child's creativity as well as strengthen their foundations.

The activities are led by artists with substantial experience in early childhood education.

They also aim to improve the child's motor skills and enhance their concentration.

For example: paper caterpillars, where paper needs to be rolled up, shaped and glued to form a caterpillar.





QUIET, WE'RE READING!

The high school students have maintained a weekly ritual every Tuesday since September; they read from 12:30 to 1 pm. Be it novels, comics or magazines, all kinds of literatures are allowed. Textbooks and lessons are set aside during this time (except in the case of pending homework).

Reading advice is provided during the sessions as well as during French classes.

The initiative is part of a larger project led by a reading association in France called "Silence On Lit!", now present in more than 800 schools across the country.

The anticipated benefits:

- Giving all children a taste in reading (most were already readers, but some still needed encouragement),
- Reduce stress by promoting a calm environment, conducive to reflection and meditation,
- Encourage literary discussions among students (we have the right to discuss and share good reading tips at the start of the session).

While reading, some students have also discovered themselves as talented authors and photographers. Their essays are made available to all in the library. You will also find the work of those students from the Middle East and Indian Peninsula area who are participating in a similar project.

OUR NEW CAMPUS

The building construction is progressing well and the first five floors of our school are now built.

Our construction and project management teams are fully operational and busy on site.

The interior walls of the ground floor and the first are installed, those of the second and third should be completed in the coming days.

The regrading of the walls and the flooring process have begun.



The window sills have been installed. All windows will be put in place before the start of the rainy season.

All equipment and materials have been ordered and will arrive on site as and when needed (air conditioners, filters, electrical and hydraulic systems, folding doors and partitions).

You will soon receive an invitation to come explore the site i.e. your school, on 20th June.



MINI REPRESENTATIONS



The first and second graders had prepared a game for their parents, similar to Trivial Pursuit. A number of questions were asked, based on topics studied throughout the year in Civic Studies and “Questioning the World”.

When all the teams had each obtained the same coloured piece of the pie, either the first graders, second graders, or both the classes together conducted a small presentation (songs, poems, personal compositions, anthems from their countries of origin) related to the theme of the colour.

The themes covered: France, India, the world, ecology, children’s rights, symbols of the Republic and great myths.



MOTHER'S DAY

Mother's Day is a special occasion where we celebrate the person we always turn to when in need of advice, hugs and comfort.

Sometimes we cannot find the right words to express how much we love her. She is on duty for us 24 hours a day, seven days a week. So, as this special day was nearing, the fourth & fifth grade students decided to express their emotions with a poem in French and English, and made beautiful pompom earrings. Happy Mother's Day!

Mom

*My mom is loving and caring
She loves singing and dancing*

*You could say that my mom is great,
smart and pretty
But no word could ever describe her,
oh what a pity!*

*She cooks, she cleans, she wears a
pretty ring
She has the time for almost anything*

*Her truest, deepest passion
Is giving me tons of compassion*

*She would steal the world for me
Do anything to keep me free*

*To me, my mom is like the air
To live without her, I wouldn't dare*

*For her I would do anything,
like entertain several kings
Or make her tassel earrings*



LITTLE MARKET



On 18th May, members of Bombay Accueil borrowed our school for a morning to hold their annual garage sale, a small market that welcomed parents, friends and many other people of all nationalities and backgrounds.

We enjoyed discovering the various stands that offered homemade delicacies such as pancakes, cookies and mango ice cream, flowers, bracelets, baskets, necklaces, household linens, beautiful second-hand items and toys for all ages.



ARTWORK EXHIBITION



Led by their art teacher, Anne Mallié, our high school students exhibited their artworks during the “Out of the Blue” gastronomic festival, where flavours and colours were in the spotlight for a week. This gave our young artists the opportunity to get involved in a charity project since the proceeds from the sale of their still life paintings will be entirely donated to the DEEDS foundation, an NGO that improves the quality of life for thousands of deaf children in India by opening specialized schools dedicated to them.

We are all very proud of our students. Congratulations to Anne who does not fail to move us with projects that combine solidarity, empathy and creativity.

